

**2013 ASSIGN Music Project**  
**Performer Registration & Agreement**

**NAME:** \_\_\_\_\_

**DOB:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**PHONE (landline):** \_\_\_\_\_

**MOBILE:** \_\_\_\_\_

**Emergency Contact:** \_\_\_\_\_

**Emergency Contact number;** \_\_\_\_\_

**Please scan this document and email to [assign150@gmail.com](mailto:assign150@gmail.com) or mail to The ASSIGN Music Project c/o Namarca Corowa M/s 1139 Gibsons Road Racecourse Qld 4740**

Are you an Australian Born Descendant of the South Sea Islanders brought to Australia from 1863 – 1904?	YES <input type="checkbox"/>	NO <input type="checkbox"/>
I am a Musician	YES <input type="checkbox"/>	NO <input type="checkbox"/>
I am a Singer	YES <input type="checkbox"/>	NO <input type="checkbox"/>
I am a Poet	YES <input type="checkbox"/>	NO <input type="checkbox"/>
I am a Songwriter	YES <input type="checkbox"/>	NO <input type="checkbox"/>
I am a Story Teller	YES <input type="checkbox"/>	NO <input type="checkbox"/>
Are you participating as an individual / soloist?	YES <input type="checkbox"/>	NO <input type="checkbox"/>
Are you participating in the ASSIGN project with a group?	YES <input type="checkbox"/>	NO <input type="checkbox"/>

# 2013 ASSIGN Music Project Performer Registration & Agreement

## Definitions

- Performer: The *performer* in the 2013 ASSIGN Music Project agreement shall be the participating musician, singer, poet, songwriter, author and story teller.
- Operator: The operator shall be Namarca Corowa sole trader.
- Administration: The administration shall be all financial contributors; in kind supporters'; individuals and businesses promoting and supporting the 2013 ASSIGN Project.
- Works: The works in the 2013 ASSIGN Music Project agreement shall be any recording and or performance captured by all recording technologies; media and devices.

## Section

### 1. Performer Accountability.

- (a) The 2013 ASSIGN Music Project is a community funded and community orientated project, and its works shall be managed for the advancement of Australian South Sea Islander artists. All works shall be focussed on and reveal the stories, faith and history of the Australian South Sea Islander people; and shall be given the opportunity to be promoted in local communities for Australian South Sea Islander history and awareness in local communities.
- (b) The 2013 ASSIGN Music Project requires the following standards: all pieces of recorded work remain respectful (not demeaning), indiscriminate (not racially or gender discriminate), and suitable (not explicit or suggestive in nature and or content) for general audiences (without use of profane language and or curse language and hatred).
- (c) The *performer* agrees to abide by these standards and *performer* involvement may be suspended and or ceased at any time at the discretion of the 2013 ASSIGN Music Project operator.
- (d) By signing the 2013 ASSI Music Project Agreement, the *performer* agrees to all abide by the outlines and directions provided within this document (1; 2; 3 & 4) to the best of their ability.
- (e) The *performer* shall participate without remuneration or require payment from the Operator or Administration.

### 2. Performer Copyright.

- (a) Any works produced by and through the 2013 ASSIGN Music Project will remain the property of the authors, performers and writers participating in the project.
- (b) Any profit made by the recordings shall be managed and owned by the performer.
- (c) No financial profit shall be made by the 2013 ASSIGN Music project and the works therein.
- (d) The *performer* shall be responsible for the distribution of receipt of any funds generated by recorded works.
- (e) 2013 ASSIGN Music Project administration and its operator shall not manage funds on behalf of the *performer*.

**2013 ASSIGN Music Project**  
**Performer Registration & Agreement**

**3. Operator Release**

- (a) The 2013 ASSIGN Music Project operator and administration involved in the contribution, management and of the workings of the project shall not be liable for any legal ramifications implied and or caused by the works created through the 2013 ASSIGN Project.
- (b) The 2013 ASSIGN Music Project Operator (and if applicable the administration) shall inform the participant in advance of delays and reschedule recording sessions if required.

**4. General Public Disclosure**

- (e) The operator; administration or any other person or business shall not divulge, sell, or distribute any recorded works through 2013 ASSI Music Project by the performer, at any time during or after the works creation without the written consent of the performer according to (2(a)).

**Signatures**

To be signed by the *performer* and witnessed by a non-participating party. The witness does not need to be a Justice of the Peace. If a child under the age of 18 is applying for participation, the child must have a parent or guardian sign and attend all recording sessions with the child.

**Sign by Performer:** { \_\_\_\_\_ }

Date: { \_\_\_\_\_ }

Print Name: { \_\_\_\_\_ }

**Sign by Parent/Guardian:** { \_\_\_\_\_ }

Date: { \_\_\_\_\_ }

Relationship to Performer: { \_\_\_\_\_ }

Print Name: { \_\_\_\_\_ }

**Sign by Witness** { \_\_\_\_\_ }

Date: { \_\_\_\_\_ }

Relationship: { \_\_\_\_\_ }

Print Name: { \_\_\_\_\_ }